

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O' Brien

6. Sweet Transvestite

CUE:

BRAD. Ah... Say, do you guys know how to Madison? Janet - out, out, step touch, step touch. (GO)

JANET. Brad, let's get out of here, it seems so unhealthy here - I want to go.
BRAD. Well we can't go anywhere until I get to a phone.
JANET. This isn't the junior Chamber of Commerce Brad.
BRAD. They're probably foreigners with ways different to our own, they may do some more folk dancing.
JANET. Look I'm cold, I'm wet and I'm just plain scared.
BRAD. I'm here Janet, there's nothing to worry about. (GO ON)

$\text{♩} = 104$

4

FRANK

6. Sweet Transvestite - p.3

Tran - syl - van - i - a. So let me

WOMEN
Ah ah

MEN
Ah ah

23 24 25

26

show you a-round, may-be play you a sound, you look like you're both pre-ty groo-vy. And if you

(sim.)

E G A E

26 27 28 29

FRANK

want some-thing vis-ual that's not too ab-ys-mal, we could take in an old Steve Reeves mo-vie...

BRAD

I'm glad we

E G A E

30 31 32 33

3 - Damn it, Janet - p.2

please don't tell me to run it. I've

Jan - et

Bb Dm Gm

one thing to say and that's damn it, Jan - et

Bb Dm Gm Eb

I love you. The

Ab F

road was long but I ran it. **All** There's a fire in my heart and you ran it. If there's

Jan - et Jan - et

Bb Dm Gm Bb Dm Gm

3 - Damn it, Janet - p.4

There's three ways that love can grow.

sim.

E♭ F B♭ B♭7

31 32 33 34

That's good, bad or med-i-o-cre.

sim.

E♭ F B♭ Dm/A Gm Gm/F

35 36 37 38

Jan-et I love you so. Oh, it's

Men Women

Ja-net Ja-net Ja-net Ja-net.

E♭ F

39 40 41 42

nic-er than Bet-ty Mun-roe had. All Now we're en-gaged and I'm so glad

Oh, Brad Oh, Brad

B♭ Dm Gm B♭ Dm Gm

43 44 45 46

4 - Over at the Frankenstein Place - p.5

[49] Riff Raff

dark - ness must go down the ri - ver of night's dream - ing -

49 50 51 52

flow morph - ia slow, let the sun and light come stream - ing in - to my -

(8va)

53 54 55 56

life In - to my life

Women

Men

li

li

Ab Ab Ab/Bb Bb Bb

57 58 59 60

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O' Brien

7. The Sword of Damocles

CUE:
FRANK. Tonight is the night
my beautiful creature is destined
to be born. (60)

FRANK. Throw open the switches
on the sonic oscillator and step
up the reactor power input 3
more points...

JANET. Brad!
BRAD. It's alright, Janet.
FRANK. Balls!

JANET. Brad!
BRAD. It's alright, Janet.
FRANK. Tubes!

JANET. Brad!
BRAD. It's alright, Janet.
FRANK. Crimps!

Directed

Musical score for the 'Directed' section. It includes vocal lines for Janet, Brad, and Frank, and piano accompaniment. Chord markings include C, Eb, and F#. Measure numbers 2, 3, and 4 are indicated.

In to Tempo
Tempo ♩=170

Piano accompaniment for the 'In to Tempo' section. Chord progressions include A, Am, G#m, Am, Bbm, Am, G#m, Am, Bbm. Measure numbers 5, 6, and 7 are indicated.

Musical score for the 'Rocky' section. It features a vocal line for Rocky with the lyrics 'Aah...' and 'The', and piano accompaniment. Measure numbers 8, 9, 10, and 11 are indicated.

7. The Sword of Damocles - p.3

pret - ty big down - er

30 Rocky

woke up this morn - ing with a start as I fell out of bed and

Men That ain't no crime...

Women That ain't no crime...

D G (sim.) D G

Rocky

left from my dream - ing was a sense of un - a - men - a - ble dread

Men That ain't no crime...

Women That ain't no crime...

D G D G

9. Hot Patootie - p.2

don't seem the same since cos - mic light came in - to my life — I thought I was div - ine —

13 14 15 16

I used to go for a ride with a chick who'd go — and lis - ten to the mu - sic on the ra - di - o a

(sim.)

17 18 19 20

sax - o - phone was blow - in' on a rock 'n' roll show and you

21 22

climbed in the back and you real - ly had a good time —

23 24 25

9. Hot Patootie - p.4

Women Hot pa-too-tie... bless my soul I real-ly love that rock 'n' roll My

Men Hot pa-too-tie... bless my soul I real-ly love that rock 'n' roll

Hot pa-too-tie... bless my soul I real-ly love that rock 'n' roll

Loco

A B D A

Film

39 39 40 41 42 43

44

head used to swim from the per-fume I smelt My hands kind-a fum-bled with her white plas-tic belt, I'd taste her

8^{va} Sempre

A Film A Film

44 45 46 47

ba-by pink lip-stick and that's when I'd melt, and she'd whi-per in my ear, to-night she real-ly was mine

8^{va}

D E D E

48 49 50 51

Get back in front and put some hair oil on... Bud-dy Hol-ly was sing-ing his ve-ry last song, with your

(8^{va}) Sempre

A Film A Film

52 53 54 55

#12 - Touch-a Touch Me - p.2

Tempo ♩=170

it on - ly leads to trou - ble... and sea wet - ting...

13 14 15 16 17

18

Now all I want to know... Is how to go on

Am Sim. Country Arps. G G

18 19 20 21

I've tas - ted blood and I want more... More! More! More!

C Dm Dm

22 23 24 25

I'll put up no re - sis - tance I want to stay the dis - tance

G C C D

26 27 28 29

5 - Time Warp - p.5

Riff Raff

Women let's do the time warp a - gain _____

Men Let's do the time warp a - gain

Let's do the time warp a - gain _____

Let's do the time warp a - gain _____

F C G D A

51 52 53 54

Magenta

let's do the time warp a - gain _____ It's so

Let's do the time warp a - gain

Let's do the time warp a - gain _____

Let's do the time warp a - gain _____

F C G D A

55 56 57 58

59

Magenta

drea - my — oh fan - ta - sy free me — so you can't

Huge Glisses.

A B

59 60 61 62

5 - Time Warp - p.7

no - thing can e - ver be the same ha - ha - - you're spaced out on sen -

79 80 81 82

Riff Raff

Magenta Like you're un - der se - da - - - - - tion - - - - -
sa - tion - - - - - like you're un - der se - da - - - - - tion - - - - -

83 84 85 86

Riff Raff

Magenta let's do the time warp a - gain - - - - -
Women let's do the time warp a - gain - - - - -
Men Let's do the time warp a - gain
Let's do the time warp a - gain - - - - -

87 88 89 90

115 Columbia

5 - Time Warp - p.11

walk-in' down the street just a hav-in' a think when a snake of a guy gave me an ev-il wink. It

115 116 117 118

shook-a me up, it took me by sur-prise, he had a pick-up truck and the dev-il's eyes, he

(Gm)

119 120 121 122

stared at me and I felt a change, time meant noth-in', ne-ver would a - gain,

(Gm)

123 124 125 126

Piano Conductor

Rocky Horror

Music and Lyrics: Richard O'Brien

2 - Science Fiction

CUE:

PHANTOMS. Welcome, we're glad you could come tonight. (GO)

$\text{♩} = 110$

MAGENTA

Musical score for the first system. The vocal line (treble clef) has a rest for the first four bars, followed by the lyrics "Mich - ael". The piano accompaniment (grand staff) begins in bar 1 with a forte dynamic (*f*). The bass line features a triplet of eighth notes in bar 2 and a triplet of eighth notes in bar 3. Chords Eb, Db, and Ab are indicated above the piano part.

5

Musical score for the second system. The vocal line (treble clef) has the lyrics "Ren-nie was ill the day the earth stood still but he told us where we stand And Flash". The piano accompaniment (grand staff) is marked "Piano tacet until bar 20". Chords Eb, Db, Cb, and Bb are indicated above the piano part.

Musical score for the third system. The vocal line (treble clef) has the lyrics "Gor-don was there in sil-ver un-der-wear, Claude Rains was the in-vis-i-ble man Then". The piano accompaniment (grand staff) is marked "Piano tacet until bar 20". Chords Eb, Db, Cb, and Bb are indicated above the piano part.

2 - Science Fiction - p.3

see and - roids fight-ing -- **WOMEN** Brad and Jan - et -- **MEN**

Bow Ooh ooh ooh. Bow Bow

Ab Bb Eb Cm

29 30 31 32

Anne Fran - cis stars in -- **WOMEN** For - bid - den Plan - et, oh oh oh

Bow. Ooh ooh ooh.

Ab Bb Eb Cm

33 34 35 36

oh at the late night doub - le fea - ture pic - ture

Ab Ab Ab Bb

37 38 39 40

show. I knew

Eb Db Ab Eb Db Ab

41 42 43 44

Brad and Janet Option 1

BRAD. Hmmm.

JANET. What's the matter, Brad darling?

BRAD. I think we took the wrong fork a few miles back there. We'd better go on ahead up the road and see if we can find our way back. *(They move off. BLOW-OUT.)* Oh darn! Janet.

JANET. What was that bang?

BRAD. We seem to have a blow-out in the front left-hand tire.

JANET. Oh ...

(Pause. Lightning and thunder.)

BRAD. You'd better stay here and keep warm while I go for help.

JANET. But where will you go? We're in the middle of nowhere.

BRAD. Didn't we pass a castle back down the road a few miles? Maybe they have a telephone I might use.

JANET. I'm coming with you.

BRAD. There's no point in both of us getting wet.

JANET. I'm coming with you. Besides, darling, the owner of the phone may be a beautiful woman, and you may never come back.

BRAD. Ha Ha Ha.

Brad and Janet Option 2

JANET. *(Screams)*

BRAD. It's all right, Janet.

JANET. Oh Brad let's go back. I'm cold and I'm frightened.

BRAD. Just a moment, Janet, they may have a telephone.

*(He rings the bell ... No answer ... Rings again ... At last the door opens.)
(Door creak.)*

RIFF RAFF. *(Looking past them as if for others, or some-one else.)* Hello.

BRAD. Oh: Uh: Ahh: Hi there, we're in a bit of a spot, I wonder could you help us - our car is broken down about two miles back - do you have a telephone we might use ... ?

RIFF RAFF. *(Pause)* You're wet.

JANET. Yes - the rain has been very heavy.

BRAD. Yes.

RIFF RAFF. Yes - *(Lightning and Thunder.)* I think you better both come inside.

JANET. You're too kind.

RIFF RAFF. *(Mimics JANET.)* You're too kind.

Columbia & Magenta

COLUMBIA. My God! I can't take any more of this. First you ditch me for Eddie and then you throw him off like an old overcoat for Rocky. You chew people up and then you spit them out again. I loved you, do you hear? I loved you, and what did I get? I'll tell you, a big fat nothing. You're like a sponge, you take, take, take and drain others of their affection. Well, I've had it, I'm out of here, and I mean. (*RUFF RAFF sprays her.*) Oh wow - I dig that - it's wicked, it's a gas - I'm groovy I'm hip, man - it's like a trip - ah, wow, my God - freak out baby - dig you later.

Scotty and Eddie

SCOTTY. My wheels! My God! I can't move my wheels.

BRAD. It's as if we're glued to the spot.

FRANK. You are, so quake with fear you tiny fools - O.K. it's starttime - Riff Raff set the sonic transducer on program 8 secure all levels at zero -

MAGENTA. Relax.

SCOTTY. You won't find earth people quite the easy mark that you imagine - this sonic transducer! It is I suppose some type of audio vibratory physiomolecular transport device!

FRANK. You'd better believe it, baby.

BRAD. You mean ... ?

SCOTTY. Yes, Brad - it's something we ourselves have been working on. But it seems our friend here has found a way of perfecting it - a device that is capable of breaking down solid matter and then projecting it through space and who knows, perhaps even time itself.

JANET. You mean he's going to send us to another planet?

Potato Gumbo rel

Date	Time	Plan
29-May	7pm to 9pm	Act 1, scene 1 to page 7. Act 1, scene 2
3-Jun	7pm to 9pm	Rest of act 1 scene 1, act 1 scene 3
5-Jun	7pm to 9pm	Act 2 scene 1 and 2
8-Jun	10am to 12pm	Act 2 scenes 3 and 4
10-Jun	7pm to 9pm	Act 1, scenes 1 and 2
12-Jun	7pm to 9pm	Act 1 scene 3, act 2 scene 1
15-Jun	10am to 12pm	Act 1
17-Jun	7pm to 9pm	Act 2 scenes 2 and 3
19-Jun	7pm to 9pm	Act 2 scenes 3 and 4
22-Jun	10am to 12pm	Act 1 off book
24-Jun	7pm to 9pm	Act 2 scene 1 and 2 off book
26-Jun	7pm to 9pm	Act 2 scenes 3 and 4 off book
29-Jun	10am to 12pm	Attempt full show off book
1-Jul	7pm to 9pm	Pick up from Saturday
3-Jul	7pm to 9pm	Start from top of show.
6-Jul	10am to 12pm	Q2Q. May run longer than noon
8-Jul	7pm to 9pm	Start of tech week
9-Jul	7pm to 9pm	Tech week costumes
10-Jul	7pm to 9pm	Tech week make up and hair
11-Jul	7pm to 9pm	Dress rehearsal costume, make up and hair
12-Jul	6:30pm to 10pm	Opening night!
13-Jul	6:30pm to 10pm	Performance
14-Jul	1pm to ?	Closing performance and strike