

## Watercolor Class - "Loose and Expressive" Supply List

### PAINT

Suggest tubes 15 ml, not pans. Smaller tubes are available for some colors.

Buy quality paint for best results: Windsor/Newton, Daniel Smith, Holbein, American Journey. Suggest at least two hues (warm and cool) of each primary: yellow, blue and red.

### Suggestions:

#### "Primary" colors

Quinacridone gold  
Aureolin or New Gamboge

Alizarin crimson (cool)  
Cadmium red (warm)

Ultramarine blue (cool)  
Cerulean blue (warm)  
Cobalt blue

#### Earth colors

Raw umber - dark brown  
Yellow ochre  
Paynes grey

**White Gouache** - Winsor Newton - small tube - water-based, opaque, more gum base. It can be applied on top of transparent watercolor for small details, like splashing water and falling snow. And a few oops corrections.

### BRUSHES

Suggest synthetic blends(cheaper) or bring what you like.

**Flats:** one inch.

**\*\*Rounds:** #6, #8, and "12 for large paint strokes. Helps to loosen up brush work and apply more paint to larger surface.

**Rigger or script:** a thin brush, about one inch long, for narrow lines, like wires, tree branches, etc.

**\*\*Silver Brush Black Velvet brushes** - all brush sizes listed above available at Cheap Joes. <https://www.cheapjoes.com/>

## **PALETTE**

In studio, I use a large porcelain ceramic palette, for its rigidity and clean mixing areas. Plastic palettes by artists like John Pike, Stephen Quiller, Skip Lawrence are good. Any plastic pallet will be fine, with mixing areas and 12 to 14 paint wells.

Option: smaller metal or plastic palette - easy to carry, useful indoors and outdoors.  
Suggest: Heritage 18 well palette at PlazaArt. - about \$20.

## **PAPER**

**Provided by the ArtFactory**

## **BOARD SURFACE**

Boards are already available, for classroom use, when coming to the Art Factory. I use pieces of thick foam board and / or hardboard, cut to 12 x 16, or just larger than my 11 x 15 paper. Paper can be fastened to the board with artist tape, or four large metal clips.

## **ADDITIONAL MATERIALS**

Small plastic water misting bottle (4-5" tall) for hydrating paint in pallet wells and use on the paper surface.

Old credit card, cut diagonally into 2-3 random pieces - use edges for scraping.

Sketch pencil - hard pencil #2H or soft pencil #2B.

Art gum eraser.

Mike Flynn

email : [oflynn50@hotmail.com](mailto:oflynn50@hotmail.com)

website: [www.mikeflynnartist.com](http://www.mikeflynnartist.com)

October 2, 2023