

## SUPPLY LIST – Watercolor Classes • updated 2/5/24

**Notes on brushes**

- Synthetic sable brushes are soft; bristles are stiff. Don't use bristle brushes for watercolor.
- Sables are white, gold or reddish gold. A camel hair brush is dark brown and is unsuitable.
- Short-handled brushes are for watercolor, long-handled are for acrylics or oils.

*Please bring all supplies to the first class.*

**Watercolor paint** - You will need six colors:

(NOTE: If the color has the word "hue" after the name, those are fine to use, and probably cheaper.) (Also, if you need to save money, try buying just these 4 colors: \*\*)

- 1) \*\*Quinacridone Red (aka Permanent Rose, Thalo Red, Rose Red)
- 2) Cadmium Red Light
- 3) \*\*Cadmium Yellow Light
- 4) Gamboge Yellow OR Cadmium Yellow Deep
- 5) \*\*Ultramarine Blue (red shade)
- 6) \*\*Thalo Blue (green shade)

I recommend Grumbacher's *Academy* colors or Winsor Newton's *Cotman*, or any of the higher priced brands.\*

**Round watercolor brush** - A #8 synthetic sable, such as Cotman, Simmons or Princeton.\*

**Watercolor paper** - provided.

**Palette - You will need a large area for mixing colors.** A "real" palette is best (see below); however, you can make do with one of the small "egg cup" palettes as long as you bring an extra (non-porous) **white** surface for mixing colors, such as a plastic plate, cafeteria tray, etc.

**2B (or #2 lead) drawing pencil**

**Kneaded eraser** (one, medium)

**Lots and lots of paper towels**

**Matches**

**Something** to carry everything - knapsack, etc. *Store your brushes so the tips are protected.*

**Recommended but not required:**

**Richeson palette** or similar type; i.e., several spaces for storing colors, a large mixing area, and a lid.

**Spray bottle** - look for one that sprays a *mist*, rather than a *stream* of water.

**Flat synthetic sable brush** - 3/4" or 1".

**Tips on finding supplies:**

*Michaels*\* or *Hobby Lobby* should have all of the supplies, although you may have to do a little sleuthing to find them. Not all of the colors may be in stock in every brand name; it's okay to mix brands.

For better prices and knowledgeable staff, I highly recommend *Plaza Arts* (3045 Nutley Street in Fairfax), or ordering from a catalog such as [www.DickBlick.com](http://www.DickBlick.com) or [www.CheapJoes.com](http://www.CheapJoes.com).

If you have any questions about supplies, assignments or course content, please don't hesitate to contact the instructor at [michelefrantzclasses@gmail.com](mailto:michelefrantzclasses@gmail.com) or leave a message at the Center, 703/330-ARTS.

\*Unfortunately, local stores have all stopped carrying Grumbacher; so the best choices locally are either Cotman or (expensive, but excellent) Daniel Smith. My students have discovered (the hard way) that Michael's "Artist Loft" brand (of paint, brushes, everything) and also the Daler-Rowney watercolors are very poor quality; stay away! However, the white-handled Simmons brushes sold at both Michael's and Plaza are an excellent value; recommended.