

Watercolor Class Supply List

PAINT

Suggest quality/artist paint: Windsor/Newton, Daniel Smith, Holbein, American Journey. Whatever you have to start will be fine. Suggest hues (warm and cool) of each primary: yellow, blue and red.

Suggestions:

START

YELLOWS

Aureolin
Gamboge (cool)
Quinacridone gold

REDS

Alizarin crimson (cool)
Cadmium red (warm)
Permanent Rose

BLUES

Ultramarine blue (cool)
Cerulean blue (warm)
Cobalt blue

EARTH COLORS

- Sap green
- Raw umber
- Yellow Ochre
- Burnt sienna
- Payne's gray

White Gouache - it's water-based, more gum base, opaque. It can be applied on top of transparent watercolor for small details, like splashing water and falling snow.

BRUSHES

Sables are best, but expensive. Synthetic nylon blends are common.

Flats: 1/2 inch, one inch.

Rounds: #6, #8 and #10 or #12. Helps to loosen up brush work and apply more paint to larger surface.

Rigger: a thin brush, about one inch long, for narrow lines, like wires, tree branches, etc.

PALETTE

Any plastic pallet will be fine, with at least one large mixing area and folding lid. Mijello Fusion is a nice example'e available at art supply like Jerrys Artarama.

PAPER

Paper will be supplied.

Arches or Fabriano brand: 140 lb. cold press - cheaper to buy full sheets (30x22) and cut into halves, quarters and smaller as desired. Blocks are more expensive.

BOARD SURFACE

Any hard surface. I use a piece of hardboard, cut to 12 x 16 and 16 x 24, or just larger than my 11 x 15 and 15 x 22 paper. Paper can be fastened to the board with blue tape.

ADDITIONAL MATERIALS

Small plastic spray/misting bottle for re-wetting paint in pallet wells and paper surface.

Old credit card, cut into random pieces - use edges for scraping.

Sketch pencil - hard pencil #2H or soft pencil #2B.

Art eraser.

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