

## Acrylics Alchemy II SUPPLY LIST

*Please bring all supplies to the first day of class.*

For this class the following supplies are required:

1. **Sketchbook:** 8.5" x 11" or larger - 9" x 12" ideal, spiral-bound with ~60 lb paper. Any type is okay. Does not need to be new/can be used for other art planning. Copy paper in a folder is fine if needed.
2. **Palette:** Disposable paper palette pad preferred, but a plastic palette works. Sketchbook pages can substitute. [Hobby Lobby](#) - Palette (I use this one), [Amazon](#) – Palette, [Michaels](#) – Palette
3. **Brushes:** Two long-handled synthetic brushes. Synthetic/White/Golden/Brown Taklon flat brushes  
  
½" - Size 10 or 12 (I have this size)  
¼" - Size 6 or 8 (I have this size).

Avoid craft/stencil/natural hair squirrel brushes). Sets are fine and often cheaper. Brushes can be found at Hobby Lobby ([Golden Taklon](#)), Michaels, [Dick Blick](#), Jerrys Artarama ([Brushes](#)).

**TIP:** Best way to choose a brush is to hold one in your hands from open stock and then see if that same brush is offered in a set.

4. **Paints:** Artist-grade acrylics are required for class. The requested brand is Liquitex Heavy Body Acrylics, with Golden Heavy Body Acrylics as a good alternative. Avoid Liquitex Basics and do not choose Soft Body Acrylics, which are thinner and more fluid. Brands such as Artist Loft (Michaels) and Masters Touch (Hobby Lobby) are not comparable/do not mix evenly and do not provide consistent texture. Cheaper paints: Basics or Galleria are usually more transparent/less ideal for solid coverage and accurate color mixing. Please see the notes below for: \* Alternative option or \*\*If you already have a supply of paint notes below.

Required **Liquitex Professional Heavy Body Acrylic – 4-tube Mixing Set (2 oz tubes)**, which includes:

- Quinacridone Crimson
- Yellow Medium Azo
- Phthalocyanine Blue (Green Shade)
- Titanium White.

This set provides a starter palette and is easy to transport. It can be found online at [Dick Blick](#), [Amazon](#), [Jerry's Artarama](#), and Michaels ([Bull Run](#)) and [HSN!](#) Plaza Arts in Fairfax (now part of Dick Blick) also carries Liquitex products.

5. **Palette knife (optional):** Plastic or metal (with wooden handle) useful for mixing colors.
6. **Painting surface:** Canvas Provided
7. **#2 Pencil/Drawing Pencil**
8. **Kneaded Eraser**
9. **Paper Towels or Old Cotton Rag**
10. Satchel/Backpack: To carry everything. Store brushes so tips are protected. This can be in the sleeve they came in if you purchased a set or wrapped in a cotton flour sack dish towel.

### **Notes:**

*\*Alternative Option: Michaels has a [6-tube Liquitex Heavy Body Classic Paint Set](#) with similar colors (at times it can be at a lower price point). While some additional experimentation may be needed when mixing, it can be a substitute. Individual tubes are also available; look for coupons. A tube with "hue" in the name, are usually cheaper and acceptable. If you cannot find the exact pigments, ensure you have one yellow, one blue, one red, and one white. Start with a heavy-body titanium white, then add other colors. See substitutions at the bottom of the page.*

*\*\*Have Paints / Painted Before: I understand that many students already have acrylic paints from past projects or classes. Liquitex Heavy Body Acrylics are the preferred brand, and the set was chosen intentionally to help you learn how to mix a wide range of colors from a limited palette however feel free to bring what you have. Make sure you have a titanium white. I can review your materials. And yes, I understand how one or two paints can quickly turn into a growing collection, and before you know it, you have a suitcase filled.*

Substitutions in colors:

- Quinacridone Crimson – Substitute Primary Magenta, or Alizarin Crimson
- Yellow Medium Azo - Cadmium Yellow Light, or Hansa Yellow Light
- Phthalocyanine Blue (Green Shade) - Phthalo Blue (Green Shade)
- 

Completely Optional Colors:

Cad Orange and Cad Yellow Light, Ultramarine Blue (if you have to choose between red or green shade of blue, choose RED shade)

"Cad" colors have recently doubled in price. Cadmium-Hue is a cheaper option and extremely similar.

If you have any questions about supplies, please don't hesitate to email the instructor at: [idelvacchioprints@gmail.com](mailto:idelvacchioprints@gmail.com).