

Elsa and Anna Audition Information and Video Audition Directions

Rehearsals & Availability

Rehearsals will begin on **Tuesday, September 16** and will generally be scheduled on **Tuesdays, Wednesdays, and Thursdays**.

Performers will **not be called for every rehearsal**. A rehearsal schedule will be provided after casting, and actors will only be called when needed. However, auditionees should keep Tuesday, Wednesday, and Thursday evenings available throughout the rehearsal process, as rehearsal needs may vary from week to week.

Please note that there will be a scheduled rehearsal break in October.

No rehearsals will be held between October 9 and October 26.

Rehearsals will resume on **Tuesday, October 27**.

Before submitting an audition, please carefully review your calendar. We are seeking performers who are available for rehearsals and performances from **September 16 through November 29**.

When submitting your audition, please include any known conflicts. While we understand that occasional conflicts may arise, excessive conflicts may impact casting decisions. Because we will be casting **two Young Annas and two Young Elsas**, performers should be available for all rehearsal and performance dates, as role assignments and performance schedules will be determined during the rehearsal process.

Please slate with the following information:

Name, Age, and which role you would like to be considered for if you have a preference.

"My name is Mary Smith. I am 10 years old and I would like to be considered for Elsa."

Video Submission Instructions

Please record your slate, song and side as one video and upload it to YOUTUBE as an UNLISTED video. Once uploaded, email the YouTube link to kimberly@virginiaartfactory.org by July 1.

Callbacks are on Wednesday July 8 beginning at 6 pm.

In addition to recording your video, please fill out the following form: [Audition Form](#)